

# Yona

Jonah · in Hinglish

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| Chapters | 4                                |
| Verses   | 48                               |
| Text     | Hindi O.V. (1911), public domain |
| Script   | Hinglish (English letters)       |

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in Hindi without knowing the Devanagari script.

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- <sup>1</sup> Yahowa ka yah vachan amitai ke putra yona ke paas pahuncha,
- <sup>2</sup> Uth kar us bade nagar neenve ko ja, aur uske viruddh prachaar kar; kyonki uski burai meri drishti mein badh gai hai.
- <sup>3</sup> Parantu yona Yahowa ke sammukh se tarsheesh ko bhaag jane ke liye utha, aur yapo nagar ko ja kar tarsheesh jane vala ek jahaaj paya; aur bhada dekar us par chadh gaya ki unke saath ho kar Yahowa ke sammukh se tarsheesh ko chala jaye.
- <sup>4</sup> Tab Yahowa ne samudra mein ek prachand aandhi chalai, aur samudra mein badi aandhi uthi, yahan tak ki jahaaj tootne par tha.
- <sup>5</sup> Tab mallaah log dar kar apne apne devta ki dohai dene lage; aur jahaaj mein jo vyapaar ki samagri thi use samudra mein phenkne lage ki jahaaj halka ho jaye. Parantu yona jahaaj ke nichle bhaag mein utarkar so gaya tha, aur gahri neend mein pada huua tha.
- <sup>6</sup> Tab manjhi uske nikat aakar kahne laga, tu bhari neend mein pada huua kya karta hai? Uth, apne devta ki dohai de! Sambhav hai ki Parmeshwar hamari chinta kare, aur hamara naash na ho.
- <sup>7</sup> Tab unhonne aapas mein kaha, aao, ham chitthi daal kar jaan lein ki yah vipatti ham par kis ke karan padi hai. Tab unhonne chitthi dali, aur chitthi yona ke naam par nikli.
- <sup>8</sup> Tab unhonne us se kaha, hamein bata ki kis ke karan yah vipatti ham par padi hai? Tera udyam kya hai? Aur tu kahan se aaya hai? Tu kis desh aur kis jati ka hai?
- <sup>9</sup> Usne un se kaha, main ibri hoon; aur swarg ka Parmeshwar Yahowa jisne jal sthal donon ko banaya hai, usi ka bhay manta hoon.
- <sup>10</sup> Tab ve nipat dar gaye, aur us se kahne lage, tu ne yah kya kiya hai? Ve jaan gaye the ki vah Yahowa ke sammukh se bhaag aaya hai, kyonki usne aap hi un ko bata diya tha.
- <sup>11</sup> Tab unhonne us se poochha, ham tere saath kya karein jis se samudra shaant ho jaye? Us samay samudra ki lahrein badhti hi jati thi.
- <sup>12</sup> Usne un se kaha, mujhe utha kar samudra mein phenk do; tab samudra shaant pad jayega; kyonki main janta hoon, ki yah bhari aandhi tumhare oopar mere hi karan aai hai.
- <sup>13</sup> Taubhi ve bade yatn se khete rahe ki usko kinare par lagayen, parantu pahunch na sake, kyonki samudra ki lahrein unke viruddh badhti hi jati thi.
- <sup>14</sup> Tab unhonne Yahowa ko pukaar kar kaha, he Yahowa ham binti karte hain, ki is puroosh ke praan ki santi hamara naash na ho, aur na hamein nirdosh ki hatya ka doshi thahra; kyonki he Yahowa, jo kuchh teri ichchha thi vahi tu ne kiya hai.

- <sup>15</sup> Tab unhonne yona ko utha kar samudra mein phenk diya; aur samudra ki bhayanak lahrein tham gai.
- <sup>16</sup> Tab un manushyon ne Yahowa ka bahut hi bhay mana, aur usko bhent chadhai aur mannatein mani.
- <sup>17</sup> Yahowa ne ek bada sa magarmachchh thahraya tha ki yona ko nigal le; aur yona us magarmachchh ke pet mein teen din aur teen raat pada raha.

- <sup>1</sup> Tab yona ne uske pet mein se apne Parmeshwar Yahowa se prarthana kar ke kaha,
- <sup>2</sup> Main ne sankat mein pade hue Yahowa ki dohai di, aur usne meri sun li hai; adholok ke udar mein se main chilla utha, aur tu ne meri sun li.
- <sup>3</sup> Tu ne mujhe gahire sagar mein samudra ki thaah tak daal diya; aur main dharaon ke beech mein pada tha, teri bhadkai hui sab tarang aur lahrein mere oopar se bah gai.
- <sup>4</sup> Tab main ne kaha, main tere samhane se nikaal diya gaya hoon; taubhi tere pavitra mandir ki or phir takoonga.
- <sup>5</sup> Main jal se yahan tak ghira huua tha ki mere praan nikle jate the; gahira sagar mere charon or tha, aur mere sir mein sivaar lipta huua tha.
- <sup>6</sup> Main pahadon ki jad tak pahunch gaya tha; main sada ke liye bhoomi mein band ho gaya tha; taubhi he mere Parmeshwar Yahowa, tu ne mere pranon ko gadhe mein se uthaya hai.
- <sup>7</sup> Jab main moorchha khane laga, tab main ne Yahowa ko smaran kiya; aur meri prarthana tere paas varan tere pavitra mandir mein pahunch gai.
- <sup>8</sup> Jo log dhokhe ki vyarth vastuon par man lagate hain, ve apne karoonanidhaan ko chhod dete hain.
- <sup>9</sup> Parantu main oonche shabd se dhanyavaad kar ke tujhe balidaan chadhaoonga; jo mannat main ne mani, usko poori karoonga. Uddhaar Yahowa hi se hota hai.
- <sup>10</sup> Aur Yahowa ne magarmachchh ko aagya di, aur usne yona ko sthal par ugal diya.

- <sup>1</sup> Tab Yahowa ka yah vachan doosri baar yona ke paas pahuncha,
- <sup>2</sup> Uth kar us bade nagar neenve ko ja, aur jo baat main tujh se kahoonga, uska us mein prachaar kar.
- <sup>3</sup> Tab yona Yahowa ke vachan ke anusaar neenve ko gaya. Neenve ek bahut bada nagar tha, vah teen din ki yatra ka tha.
- <sup>4</sup> Aur yona ne nagar mein pravesch kar ke ek din ki yatra poori ki, aur yah prachaar karta gaya, ab se chalees din ke beetne par neenve ulat diya jayega.
- <sup>5</sup> Tab neenve ke manushyon ne Parmeshwar ke vachan ki prateeti ki; aur upvaas ka prachaar kiya gaya aur bade se le kar chhote tak sabhon ne taat odha.
- <sup>6</sup> Tab yah samachaar neenve ke raja ke kaan mein pahuncha; aur usne sinhasan par se uth, apna rajkeeya odhna utaar kar taat odh liya, aur raakh par baith gaya.
- <sup>7</sup> Aur raja ne pradhanon se sammati le kar neenve mein is aagya ka dheendhora pitvaya, ki kya manushya, kya gaay-bail, kya bhed-bakri, ya aur pashu, koi kuchh bhi na khayen; ve ne khanye aur na pani peevein.
- <sup>8</sup> Aur manushya aur pashu donon taat odhein, aur ve Parmeshwar ki dohai chilla-chilla kar dein; aur apne kumaarg se phirein; aur us upadrav se, jo ve karte hain, pashchataap karein.
- <sup>9</sup> Sambhav hai, Parmeshwar daya kare aur apni ichchha badal de, aur uska bhadka huaa kop shaant ho jaye aur ham naash hone se bach jayen.
- <sup>10</sup> Jab Parmeshwar ne unke kamon ko dekha, ki ve kumaarg se phir rahe hain, tab Parmeshwar ne apni ichchha badal di, aur unki jo hani karne ki thani thi, usko na kiya.

- <sup>1</sup> Yah baat yona ko bahut hi buri lagi, aur uska krodh bhadka.
- <sup>2</sup> Aur usne Yahowa se yah kah kar prarthana ki, he Yahowa jab main apne desh mein tha, tab kya main yahi baat na kahta tha? Isi karan main ne teri aagya sunte hi tarsheesh ko bhaag jane ke liye phurti ki; kyonki main janta tha ki tu anugrahkari aur dayalu Parmeshwar hai, vilamb se kop karne vala karoonanidhaan hai, aur dukh dene se prasann nahi hota.
- <sup>3</sup> So ab he Yahowa, mera praan le le; kyonki mere liye jeevit rahne se marna hi bhala hai.
- <sup>4</sup> Yahowa ne kaha, tera jo krodh bhadka hai, kya vah uchit hai?
- <sup>5</sup> Is par yona us nagar se nikal kar, uski poorab or baith gaya; aur vahan ek chhappar bana kar uski chhaya mein baitha huua yah dekhne laga ki nagar ko kya hoga?
- <sup>6</sup> Tab Yahowa Parmeshwar ne ek rend ka ped laga kar aisa badhaya ki yona ke sir par chhaya ho, jis se uska dukh door ho. Yona us rend ke ped ke karan bahut hi aanandit huua.
- <sup>7</sup> Bihaan ko jab pau phatne lagi, tab Parmeshwar ne ek keede ko bheja, jisne rend ka ped aisa kata ki vah sookh gaya.
- <sup>8</sup> Jab soorya uga, tab Parmeshwar ne purvai baha kar lu chalai, aur ghaam yona ke sir par aisa laga ki vah moorchchha khane laga; aur usne yah kah kar mrityu mangi, mere liye jeevit rahne se marna hi achchha hai.
- <sup>9</sup> Parmeshwar ne yona se kaha, tera krodh, jo rend ke ped ke karan bhadka hai, kya vah uchit hai? Usne kaha, han, mera jo krodh bhadka hai vah achchha hi hai, varan krodh ke mare marna bhi achchha hota.
- <sup>10</sup> Tab Yahowa ne kaha, jis rend ke ped ke liye tu ne kuchh parishram nahi kiya, na usko badhaya, jo ek hi raat mein huua, aur ek hi raat mein naash bhi huua; us par tu ne taras khai hai.
- <sup>11</sup> Phir yah bada nagar neenve, jis mein ek laakh bees hazaar se adhik manushya hain, jo apne dahine bayen hathon ka bhed nahi pahichante, aur bahut gharelu pashu bhi us mein rahte hain, to kya main us par taras na khaun?

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