

Habakkook

Habakkuk • in Hinglish

Chapters	3
Verses	56
Text	Hindi O.V. (1911), public domain
Script	Hinglish (English letters)

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in Hindi without knowing the Devanagari script.

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- ¹ Bhari vachan jis ko habakkook nabi ne darshan mein paya.
- ² He Yahowa main kab tak teri dohai deta rahoonga, aur tu na sunega? Main kab tak tere sammukh “upadrav”, “upadrav” chillata rahoonga? Kya tu uddhaar nahi karega?
- ³ Tu mujhe anarth kaam kyon dikhata hai? Aur kya karan hai ki tu utpaat ko dekhta hi rahta hai? Mere samhane loot-paat aur upadrav hote rahte hain; aur jhagda huaa karta hai aur vadvivaad badhta jata hai.
- ⁴ Isliye vyavastha dheeli ho gai aur nyaay kabhi nahi pragat hota. Dusht log dharmi ko gher lete hain; so nyaay ka khoon ho raha hai.
- ⁵ Anyajatiyon ki or chitt laga kar dekho, aur bahut hi chakit ho. Kyonki main tumhare hi dinon mein aisa kaam karne par hoon ki jab vah tum ko bataya jaye to tum uski prateeti na karoge.
- ⁶ Dekho, main kasdiyon ko ubharne par hoon, ve kroor aur utavli karne vali jati hain, jo paraye vasasthanon ke adhikari hone ke liye prithvi bhar mein phail gaye hain.
- ⁷ Ve bhayanak aur daravne hain, ve aap hi apne nyaay ki badai aur prashansa ka karan hain.
- ⁸ Unke ghode cheeton se bhi adhik veg chalne vale hain, aur saanjh ko aaher karne vale hundaron se bhi adhik kroor hain; unke savaar door door koodte-phandte aate hain. Han, ve door se chale aate hain; aur aaher par jhapatne vale ukaab ki nai jhapatta marte hain.
- ⁹ Ve sab ke sab upadrav karne ke liye aate hain; samhane ki or mukh kiye hue ve seedhe badhe chale jate hain, aur bandhuon ko balu ke kinkon ke samaan batorte hain.
- ¹⁰ Rajaon ko ve thatthon mein udate aur hakimon ka uphaas karte hain; ve sab dridh gadhon ko tuchchh jante hain, kyonki ve damadma baandh kar un ko jeet lete hain.
- ¹¹ Tab ve vayu ki nai chalte aur maryada chhod kar doshi thaharte hain, kyonki unka bal hi unka devta hai.
- ¹² He mere Prabhu Yahowa, he mere pavitra Parmeshwar, kya tu anadi kaal se nahi hai? Is karan ham log nahi marne ke. He Yahowa, tu ne un ko nyaay karne ke liye thahraya hai; he chattaan, tu ne ulahna dene ke liye un ko baithaya hai.
- ¹³ Teri aankhein aisi shuddh hain ki tu burai ko dekh hi nahi sakta, aur utpaat ko dekhkar chup nahi rah sakta; phir tu vishwasghatiyon ko kyon dekhta rahta, aur jab dusht nirdosh ko nigal jata hai, tab tu kyon chup rahta hai?
- ¹⁴ Tu kyon manushyon ko samudra ki machhliyon ke samaan aur un rengne vale jantuon ke samaan banata hai jin par koi shasan karne vala nahi hai.

- ¹⁵ Vah un sab manushyon ko bansi se pakad kar utha leta aur jaal mein ghaseetta aur mahajaal mein phansa leta hai; is karan vah aanandit aur magan hai.
- ¹⁶ Iseeliye vah apne jaal ke samhane bali chadhata aur apne mahajaal ke aage dhoop jalata hai; kyunki inhi ke dwara uska bhaag pusht hota, aur uska bhojan chikna hota hai.
- ¹⁷ Parantu kya vah jaal ko khali karne aur jati jati ke logon ko lagataar nirdayta se ghaat karne se haath na rokega?

- ¹ Main apne pahre par khada rahoonga, aur gummat par chadh kar thahra rahoonga, aur takta rahoonga ki mujh se vah kya kahega? Aur main apne diye hue ulahne ke vishay mein uttar dun?
- ² Yahowa ne mujh se kaha, darshan ki batein likh de; varan patiyaon par saaph saaph likh de ki daudte hue bhi ve sahay se padhi jayen.
- ³ Kyonki is darshan ki baat niyat samay mein poori hone vali hai, varan iske poore hone ka samay veg se aata hai; is mein dhokha na hoga. Chahe is mein vilamb bhi ho, taubhi uski baat johte rahna; kyonki vah nishchay poori hogi aur us mein der na hogi.
- ⁴ Dekh, uska man phoola huwa hai, uska man seedha nahi hai; parantu dharmi apne vishwaas ke dwara jeevit rahega.
- ⁵ Dakhamdhu se dhokha hota hai; ahankari puroosh ghar mein nahi rahta, aur uski lalsa adholok ke samaan poori nahi hoti, aur mrityu ki nai uska pet nahi bharta. Vah sab jatiyon ko apne paas kheench leta, aur sab desh ke logon ko apne paas ikatthe kar rakhta hai.
- ⁶ Kya ve sab uska drishtaant chala kar, aur us par tana maar kar na kahenge ki haay us par jo paraya dhal chheen chheenkar dhanvaan ho jata hai? Kab tak? Haay us par jo apna ghar bandhak ki vastuon se bhar leta hai.
- ⁷ Jo tujh se karj lete hain, kya ve log achanak na uthenge? Aur kya ve na jagenge jo tujh ko sankat mein dalenge?
- ⁸ Aur kya tu un se loota na jayega? Tu ne bahut si jatiyon ko loot liya hai, so sab bache hue log tujhe bhi loot lenge. Iska karan manushyon ki hatya, aur vah apadrav bhi jo tu ne is desh aur rajdhani aur iske sab rahne valon par kiya hai.
- ⁹ Haay us par, jo apne ghar ke liye anyaay ke laabh ka lobhi hai taki vah apna ghonsla oonche sthaan mein banakar vipatti se bache.
- ¹⁰ Tu ne bahut si jatiyon ko kaat kar apne ghar liye lajja ki yukti bandhi, aur apne hi praan ka doshi thahra hai.
- ¹¹ Kyonki ghar ki bheet ka patthar dohai deta hai, aur uske chhat ki kadi unke swar mein swar milakar uttar deti hain.
- ¹² Haay us par jo hatya kar ke nagar ko banata, aur kutilta kar ke gadh ko dridh karta hai.
- ¹³ Dekho, kya senaon ke Yahowa ki or se yah nahi hota ki desh desh ke log parishram to karte hain parantu ve aag ka kaur hote hain; aur rajya-rajya ke logon ka parishram vyarth hi thaharta hai?
- ¹⁴ Kyonki prithvi Yahowa ki mahima ke gyaan se aisi bhar jayegi jaise samudra jal se bhar jata hai.

- ¹⁵ Haay us par, jo apne padosi ko madira pilata, aur us mein vish milakar usko matvala kar deta hai ki usko nanga dekhe.
- ¹⁶ Tu mahima ki santi apmaan hi se bhar gaya hai. Tu bhi pi, aur apne ko khatnaheen pragat kar! Jo katora Yahowa ke dahine haath mein rahta hai, so ghoom kar teri or bhi jayega, aur tera vaibhav teri chhaant se ashuddh ho jayega.
- ¹⁷ Kyonki labanon mein tera kiya huua upadrav aur vahan ke pashuon par tera kiya huua utpaat, jin se ve bhaybheet ho gaye the, tujhi par aa padenge. Yah manushyon ki hatya aur us upadrav ke karan hoga, jo is desh aur rajdhani aur iske sab rahne valon par kiya gaya hai.
- ¹⁸ Khudi hui moorat mein kya laabh dekh kar banane vale ne use khoda hai? Phir jhooth sikhane vali aur dhali hui moorat mein kya laabh dekh kar dhalne vale ne us par itna bharosa rakha hai ki na bolne vali aur nikammi moorat banaye?
- ¹⁹ Haay us par jo kaath se kahta hai, jaag, va abol patthar se, uth! Kya vah sikhayega? Dekho, vah sone chandi mein madha huua hai, parantu us mein aatma nahi hai.
- ²⁰ Parantu Yahowa apne pavitra mandir mein hai; samast prithvi uske samhane shaant rahe.

- ¹ Shigyoneet ki reeti par habakkook nabi ki prarthana.
- ² He Yahowa, main teri keerti sun kar dar gaya. He Yahowa, vartamaan yug mein apne kaam ko poora kar; isi yug mein tu usko prakat kar; krodh karte hue bhi daya karna smaran kar.
- ³ Ishwar temaan se aaya, pavitra ishwar paraan parvat se aa raha hai. Uska tej aakaash par chhaya huaa hai, aur prithvi uski stuti se paripoorn ho gai hai.
- ⁴ Uski jyoti soorya ke tulya thi, uske haath se kirnein nikal rahi thi; aur in mein uska samarth chhipa huaa tha.
- ⁵ Uske aage aage mari phailti gai, aur uske panvon se mahajwar nikalta gaya.
- ⁶ Vah khada ho kar prithvi ko naap raha tha; usne dekha aur jati jati ke log ghabra gaye; tab sanatan parvat chaknachoor ho gaye, aur sanatan ki pahadiyan jhuk gai uski gati anant kaal se ek si hai.
- ⁷ Mujhe kooshaan ke tambu mein rahne vale dukh se dabe dikhai pade; aur midyaan desh ke dere dagamga gaye.
- ⁸ He Yahowa, kya tu nadiyon par risiyaya tha? Kya tera krodh nadiyon par bhadka tha, athva kya teri jalajlahat samudra par bhadki thi, jab tu apne ghodon par aur uddhaar karne vale vijyi rathon par chadhkar aa raha tha?
- ⁹ Tera dhanush khol mein se nikal gaya, tere dand ka vachan shaap ke saath huaa tha. Tu ne dharti ko nadiyon se cheer dala.
- ¹⁰ Pahaad tujhe dekh kar kaamp uthe; aandhi aur jalapralay nikal gaye; gahira sagar bol utha aur apne hathon arthaat lahron ko oopar uthaya.
- ¹¹ Tere udne vale teeron ke chalne ki jyoti se, aur tere chamkeele bhale ki phalak ke prakaash se soorya aur chandrama apne apne sthaan par thahar gaye.
- ¹² Tu krodh mein aakar prithvi par chal nikla, tu ne jati jati ko krodh se naash kiya.
- ¹³ Tu apni praja ke uddhaar ke liye nikla, han, apne abhishikt ke sang ho kar uddhaar ke liye nikla. Tu ne dusht ke ghar ke sir ko ghayal kar ke use gal se neev tak nanga kar diya.
- ¹⁴ Tu ne uske yoddhaon ke siron ko usi ki barchhi se chheda hai, ve mujh ko titar-bitar karne ke liye bavandar ki aandhi ki nai aaye, aur deen logon ko ghaat laga kar maar dalne ki aasha se aanandit the.
- ¹⁵ Tu apne ghodon par savaar ho kar samudra se han, jalapralay se paar ho gaya.
- ¹⁶ Yah sab sunte hi mera kaleja kaamp utha, mere onth tharathrane lage; meri haddiyan sadne lagi, aur main khade khade kampne laga. Main shanti se us din ki baat johta rahoonga jab dal baandh kar praja chadhai kare.

- ¹⁷ Kyonki chahe anjeer ke vrikshon mein phool na lagein, aur na dakhaltaon mein phal lagein, jalpai ke vriksh se keval dhokha paya jaye aur kheton mein ann na upje, bhedshalaon mein bhed-bakriyan na rahein, aur na thanon mein gaay bail hon,
- ¹⁸ Taubhi main Yahowa ke karan aanandit aur magan rahoonga, aur apne uddharkartta Parmeshwar ke dwara ati prasann rahoonga.
- ¹⁹ Yahowa Parmeshwar mera balmool hai, vah mere paanv harinon ke samaan bana deta hai, vah mujh ko mere oonche sthanon par chalata hai.

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